

***McEvoy Foundation for the Arts Presents
Christine Marie's Shadows in Stereo and Danny Clay and Jon
Fischer's' Turntable Drawings***



San Francisco, CA. (February 2, 2018) – The McEvoy Foundation for the Arts (MFA) presents Christine Marie's *Shadows in Stereo* and Danny Clay and Jon Fischer's *Turntable Drawings*, a series of interactive workshops and performances in conjunction with *Stories*, MFA's Spring 2018 exhibition. Free and open to the public, these live experiments revisit the 20th century technologies of augmented reality (Marie) and vinyl records (Clay, Fischer) with visitors and invited artists, musicians, writers, and dancers. Artists will be working in the MFA gallery space throughout the *Stories* exhibition, developing their projects for final performances. Attendees will experience a behind-the-scenes look at the creative process. Visit mcevoyarts.org for the full schedule and program.

Christine Marie's *Shadows in Stereo* projects large shadows on the gallery walls that appear 3-D with appropriate eyewear. Danny Clay and Jon Fischer create a unique soundscape by playing hand-pressed records on turntables in the gallery space. These projects interpret and respond to concepts presented in *Stories*, linked by manipulating analog and time-based media. *Shadows in Stereo* workshops begin Tuesday, February 20, culminating in a performance on Saturday, March 3, 2018. *Turntable Drawings* workshops begin Saturday, February 24, with a final workshop and performance on Saturday, April 7.

***Shadows in Stereo*
Christine Marie**

Shadows in Stereo is an analog, 3-D stereo imaging experience. Accompanied by a team of performers and dancers, artist Christine Marie uses handmade lights, simple objects, and wire sculpture to cast 30-foot shadows onto walls, ceilings, and floors. Guests wear red-blue anaglyph eyewear which makes the shadows appear three-dimensional, including the guests' shadows as they wander about the space.

Marie and her team will create performances inspired by found 3-D film footage including scenes from James Cameron's *Avatar* and 1980s NASA VR simulations. *Shadows in Stereo* questions what role analog techniques play amid digital technology and modern storytelling, creating an alternative visual space of discovery and exploration. Workshops culminate with a final performance. Collaborators include a choreographer, composer, cinematographer, and students from SFAI and CCA.

Christine Marie is a visual artist and director creating original lo-fi spectacles of large-scale cinematic shadow theater, film, and installation. Her work integrates performers, objects, and handmade special effects to craft visually stimulating experiences. Marie strives to break new ground while remaining intrinsically tied to ancient art forms and the metaphysical exploration of light. Marie received an MFA in Integrated Media from the California Institute of the Arts. Her last full-length production, *4 Trains*, premiered at Yerba Buena Center for the Arts. She studied Wayang Kulit traditional shadow puppetry in Bali and is a former member of ShadowLight theater. Marie is a TED Fellow and has taught shadow animation at Pixar and DreamWorks.

4christinemarie.com

###

Shadows in Stereo | Workshop Schedule

Tuesday, February 20 | 5 - 6 pm

Wednesday, February 21 | 5 - 6 pm

Thursday, February 22 | 5 - 6 pm

Tuesday, February 27 | 5 - 6 pm

Wednesday, February 28 | 5 - 6 pm

Thursday, March 1 | 5 - 6 pm

Shadows in Stereo | Final Performance

Saturday, March 3 | 6 - 8 pm

Admission Free

Turntable Drawings

Danny Clay and Jon Fischer

Turntable Drawings is a collaboration between composer Danny Clay and printmaker Jon Fischer. The pair play a collection of custom-made records for interactive performance events.

Turntable Drawings is an aural response to *Stories* and explores records as sculptural and sonic prints.

Clay and Fischer manufacture records imprinted with mathematical textures, original recorded materials, and direct casts of existing LPs that include some of history's earliest recorded sounds. *Turntable Drawings* places records and turntables in MFA's main gallery for invited artists and visitors to browse and play. Clay and Fischer will conduct a "turntable orchestra," inviting guest artists from various disciplines (music, visual art, performance, creative writing) and students to interact with the soundscape.

Danny Clay is a composer and artist from Ohio currently based in San Francisco. His work is deeply rooted in curiosity, collaboration, and the sheer joy of making things. His projects often incorporate musical games, found objects, archival media, toy instruments, elementary school classrooms, graphic notation, digital errata, cross-disciplinary research, and the everything in between. Recent collaborators include Kronos Quartet, Youth Speaks, Third Coast Percussion, Post: Ballet, Sarah Cahill, Phyllis Chen, Quince Contemporary Vocal Ensemble, Thingamajigs, Areon Flutes, Mobius Trio, the Living Earth Show, Friction Quartet, and Greg Gorlen. dclaymusic.com

Jon Fischer was raised in Pennsylvania by Israeli parents from Morocco and France. He earned degrees in bioengineering and philosophy of science before learning how to screen print at CELLspace in San Francisco. He owns a screen print studio in the Mission District and focuses on large works on canvas, interactive installations, and limited-edition series.

Fischer is also an Associate Professor of Engineering Technology at the California State University Maritime Academy. feather2pixels.com

Turntable Drawings | Workshop Schedule

Saturday, February 24 | 3 - 5 pm

Saturday, March 10 | 3 - 5 pm

Saturday, March 24 | 3 - 5 pm

Wednesday, April 4 | 3 - 5 pm

Saturday, April 7 | 3 - 5 pm

Turntable Drawings | Final Performance

Saturday, April 7 | 6 - 8 pm

Admission free

Photography Credits: Christine Marie, *Shadows in Stereo*, 2017-2018. Photo by Dev Kumar. Jon Fischer and Danny Clay, *Turntable Drawings*, 2017-2018. Photo by Jon Fischer

modem | Workshop Furniture

Nicholas de Monchaux and Katherine Moll

Modem is a design firm providing a temporary, mobile, and modular furniture design that is both staging and platform for Christine Marie's *Shadows in Stereo* and Danny Clay and Jon

Fischer's *Turntable Drawings*. The furniture offers a space for convening and conversation for visitor and artist by serving as table top for *Turntable Drawings* as well as rehearsal and meeting space for

workshops. The furniture combines ready-made and custom materials. It will be featured in the gallery throughout MFA's Spring 2018 exhibition.

Nicholas de Monchaux and Katherine Moll are the project team behind *modem*. De Monchaux is an Associate Professor of Architecture and Urban Design at UC Berkeley and Director of the Berkeley Center for New Media. Nicholas is the author of *Spacesuit: Fashioning Apollo* and *Local Code: 3,659 Proposals about Data, Design, and the Nature of Cities*. He is a fellow of the American Academy in Rome, *modem.work*, and *demonchaux.com*. Moll is an architect who has practiced in the public and education sectors, managing the design and construction of LEED-certified and net-positive energy projects. Most recently, Kate was a project architect at WRNS Studio, San Francisco. Licensed Architect, California C34538.

###

Additional Programming:

Stories: Philip-Lorca diCorcia & Constance DeJong

Stories combines photographer Philip-Lorca diCorcia's *A Storybook Life* (1978-1999) and writer and performer Constance DeJong's *Radios* (2015-ongoing). DiCorcia's *A Storybook Life* creates a dreamland straddling documentary and staged photography through tableaux of domestic situations using friends and family as models. The work is arranged in a particular, nonlinear order, with only four complete sets in existence. For *Radios*, DeJong presents a set of vintage radios simultaneously playing intimate and disarming narratives. She says: "The speaking voice disconnected from a body can invoke intense listening, a kind of attention like no other." *Stories* is curated by Kevin Moore.

Constance DeJong will deliver a text performance on Wednesday, April 18 at 7 pm. The event is free and open to the public.

WHEN THE MEDIUM WASN'T: San Francisco's Dilexi Series

Broadcast across the Bay Area in 1969, the *Dilexi Series* is a collection of radical television programs created by a host of artists including Julian Beck, Walter De Maria, Kenneth Dewey, Robert Frank, Anna Halprin, Phil Makanna, Robert Nelson, Yvonne Rainer, Terry Riley and Arlo Acton, Edwin Schlossberg, Andy Warhol, William Wiley, and Frank Zappa.

Commissioned by Dilexi Gallery director Jim Newman and KQED-9 TV, the *Dilexi Series* was visually original, thematically diverse, and subversive programming made with complete disregard for "good" TV. Screening daily in MFA's media room, the *Dilexi Series* is curated by Steve Seid and co-presented with the UC Berkeley Art Museum and Pacific Film Archive.

A panel of *Dilexi Series* artists will take place at MFA on Thursday, April 12 at 6:30 pm. Participants to be announced.

###

McEvoy Foundation for the Arts

Established in 2017, The McEvoy Foundation for the Arts (MFA) is a new San Francisco nonprofit art space that presents exhibitions, conversations, screenings, and live events that engage, expand, and challenge themes present in the McEvoy Family Collection. MFA borrows from the McEvoy Family Collection as the primary source for all exhibitions and public programming. MFA is a 501(c)(3) presenting organization that does not award grants.

The McEvoy Family Collection encompasses the collections of Nion McEvoy and his mother, Nan McEvoy. It features works in a wide array of media such as painting, illustration, video, sculpture, and installation. Artists include Mamma Andersson, Diane Arbus, Carol Bove, Brassai, Richard Diebenkorn, Lee Friedlander, David Hockney, Alex Katz, Goshka Macuga, Christian Marclay, Robert Motherwell, Nathan Oliveira, Dario Robleto, Donald Sultan, Mark di Suvero, Wayne Thiebaud, Andy Warhol, James Welling, Edward Weston, Garry Winogrand, and Lisa Yuskavage, among others. A shared theme of books, newspapers, and letters reflects both McEvoy's careers as publishers.

For more information:

McEvoy Foundation for the Arts

1150 25th Street, Building B

San Francisco, CA 94107

415.580.7605

mcevoyarts.org

Gallery admission free.